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Norwich Castle  
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A Level Art Masterclass with Malca Schotten in conjunction with Visible Women exhibition at Norwich Castle Museum



On the 26th & 27th of November 2018 Artist - Malca Schotten led two wonderful masterclasses focusing on expressive drawing and mark making through memory and emotional response. This was in conjunction with the Visible Woman exhibition on show at the Castle Museum and Galleries.

The sessions saw 21 Sixth form students from Dereham College, 11 from Ormiston Victory Academy, 2 from Downham Market and 1 from Wymondham College, take part over the course of the two days. The classes were designed to specifically demonstrate to the students the range of mark making possible with charcoal, conte and pens; through the process of free and experimental drawings from observation and memory.

As a starting point and with reference to the Visible Woman exhibition, The students had been asked to bring in an image of an important female in their lives. This led to a series of lively, quick fire, experimental drawing activities that demanded their emotional response to the challenges. Throughout the session the students saw their confidence grow and recognised the potential of the creative process.

Malca has a warm and generous personality and her style was ideally suited to lead these hands - on workshop. She gave an informative and honest account of her artistic practice, giving the students real insight into the highs and lows of an artist's working life.

Malca's informal and chatty style proved a massive hit with the students and teachers alike. Her ability to share her skills and enthusiasm resulted in highly productive workshops; with every student fully engaged and producing a series of experimental expressive drawings. Malca paced the lessons well with plenty of time given for the students to experiment with techniques and gain confidence in their own work.



The teaching staff were thrilled with the level of engagement and have reported that many of the students have already used this experience as a platform to further their drawing skills.



#### Student Feedback:

‘I found this workshop very inspiring, Malca helped me relax while drawing’

‘...the workshop helped me think differently - using my emotion to influence my drawing’

‘...this workshop has given me ideas for future work’

‘I want to use charcoal again - it seems *sooo* much less scary!’



